



216 BCSB Classroom/Lab Space

Six editing stations, Extron Switcher/Controller, Video Projector with electronic up/down screen BluRay Player, multiple source BYO, digitization station, animation copy light stand, hi-resolution scanner, Dragonframe Animation Software(one station)



300 BCSB Modes of Film/Video Production Lab

19 Edit Stations, Extron Switcher/Controller, Video Projector with electronic up/down screen BluRay Player, multiple source BYO, two side monitors to view instructor's computer



302 BCSB Sound Design Classroom/Lab Space
Eight Edit Stations, Two Monitors to view playback on big screen



311 BCSB Sound Design Classroom
One Edit Station, Protocols HD Sound Editing 5.1 Audio



313 BCSB Animation Lab

Two Edit Stations, Animation Copy Light Stand, DragonFrame Animation Software



319 BCSB Film Editing Lab/Steinbeck Flatbed Editor Experimental Film Only
Film splicers, Film Viewers, Film Rewinders



326 BCSB HD Telecine/Editing Lab
Three Edit Stations, HD Telecine Machine, Film Rewinder



327 BCSB Steenbeck Flatbed Editor
Edit with Camera Film Only



332 BCSB Individual Edit Station



333 BCSB Cinematic Arts/Communication Studies Open Lab
Ten Edit Stations
Open Mondays through Fridays 8:30 a.m. until 4:30 p.m.
During Academic Semesters



341 BCSB Individual Edit Station



343 BCSB Individual Edit Station



345 BCSB Individual Edit Station/Animation Production
One Edit Station, Hi-Resolution Scanner, Dragonframe Animation Software,
Copy Light Stand



353 BCSB Oxberry Animation Stand/JK Optical Printer
Special Permission to Access

