

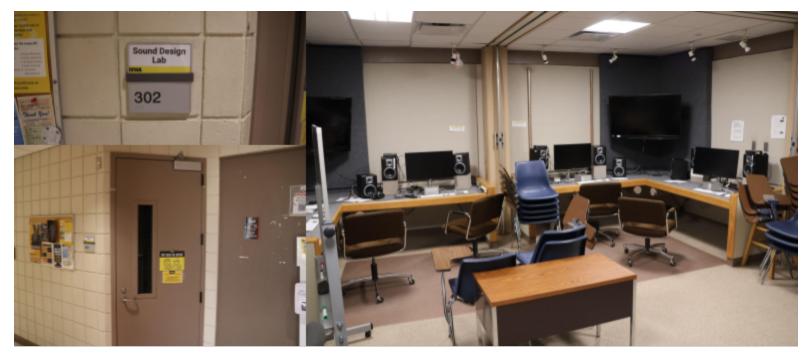
216 BCSB Classroom/Lab Space

Six editing stations, Extron Switcher/Controller, Video Projector with electronic up/down screen BluRay Player, multiple source BYO, digitization station, animation copy light stand, hi-resolution scanner, Dragonframe Animation Software(one station)

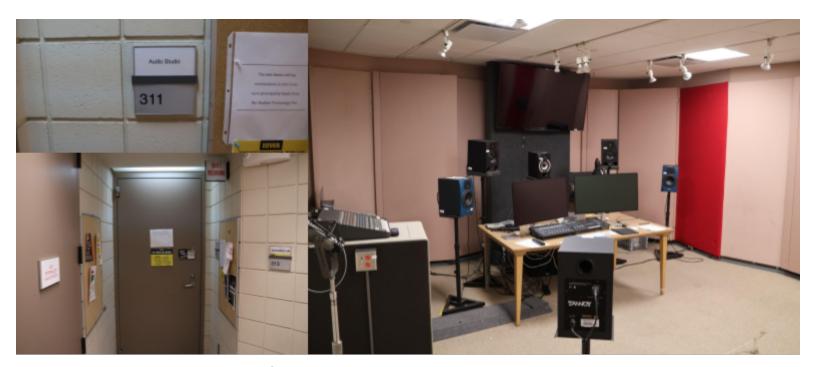


300 BCSB Modes of Film/Video Production Lab

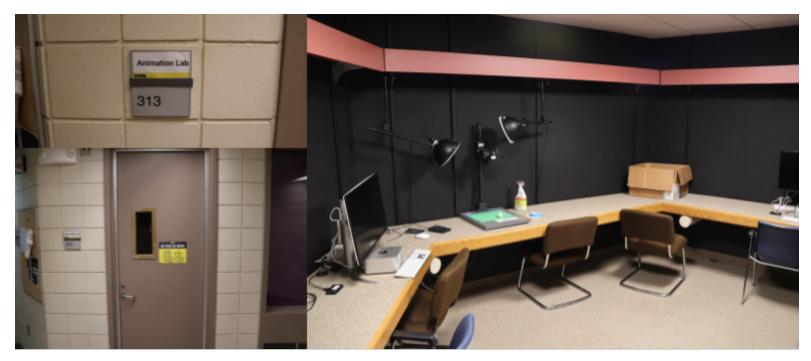
19 Edit Stations, Extron Switcher/Controller, Video Projector with electronic up/down screen BluRay Player, multiple source BYO, two side monitors to view instructor's computer



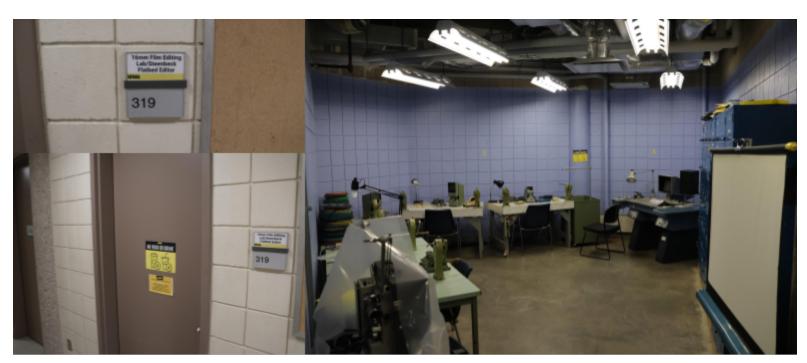
302 BCSB Sound Design Classroom/Lab Space Eight Edit Stations, Two Monitors to view playback on big screen



311 B BCSB Sound Design Classroom One Edit Station, Protools HD Sound Editing 5.1 Audio



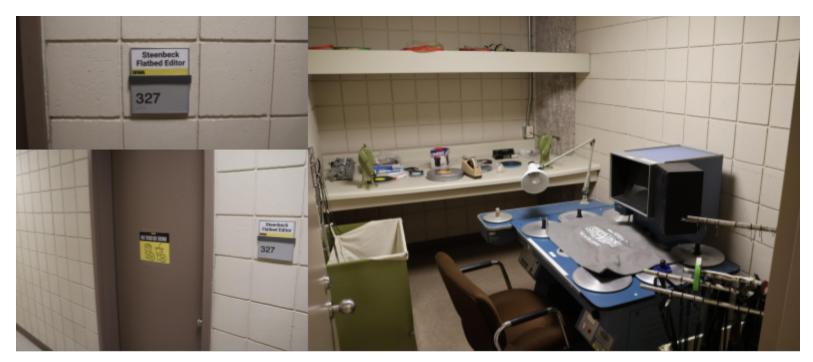
313 BCSB Animation Lab
Two Edit Stations, Animation Copy Light Stand, DragonFrame Animation Software



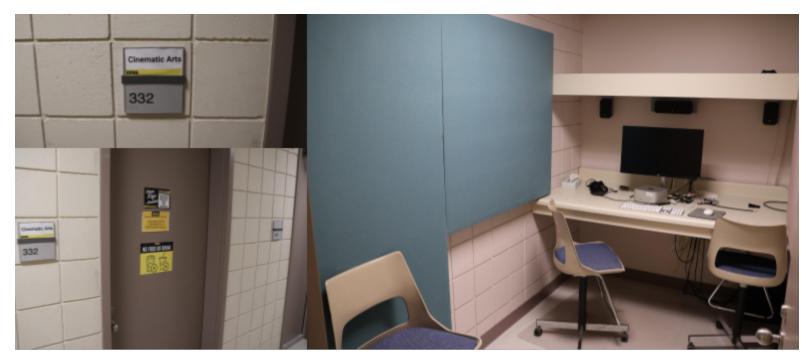
319 BCSB Film Editing Lab/Steenbeck Flatbed Editor Experimental Film Only Film splicers, Film Viewers, Film Rewinders



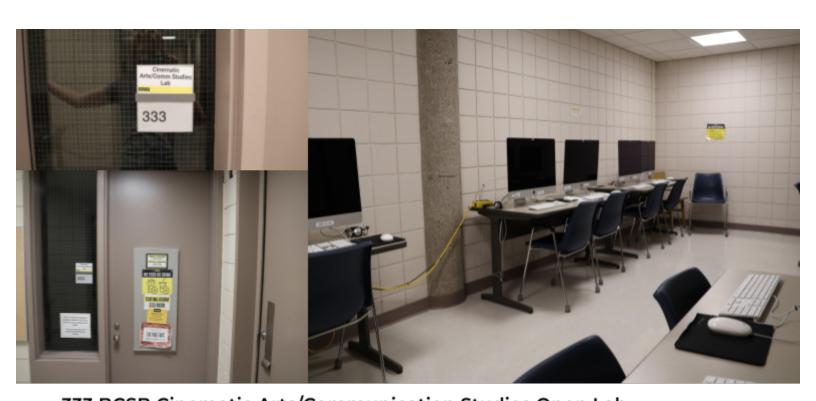
326 BCSB HD Telecine/Editing Lab Three Edit Stations, HD Telecine Machine, Film Rewinder



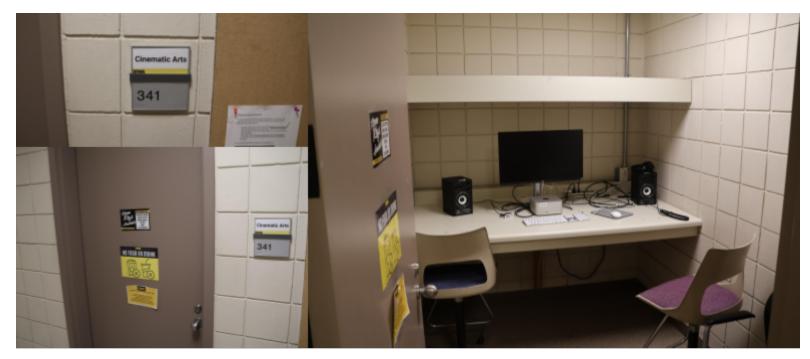
327 BCSB Steenbeck Flatbed Editor Edit with Camera Film Only



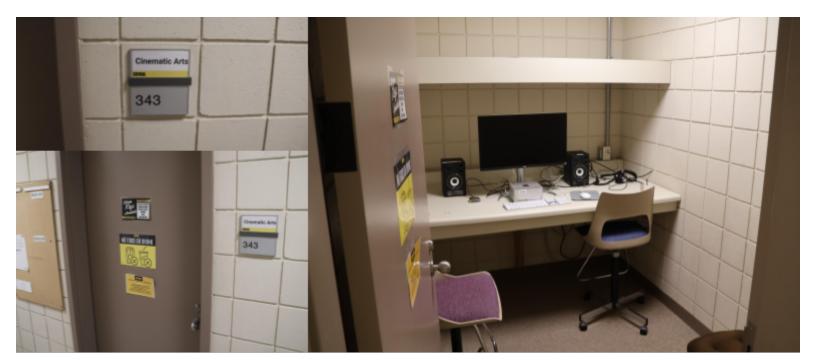
332 BCSB Individual Edit Station



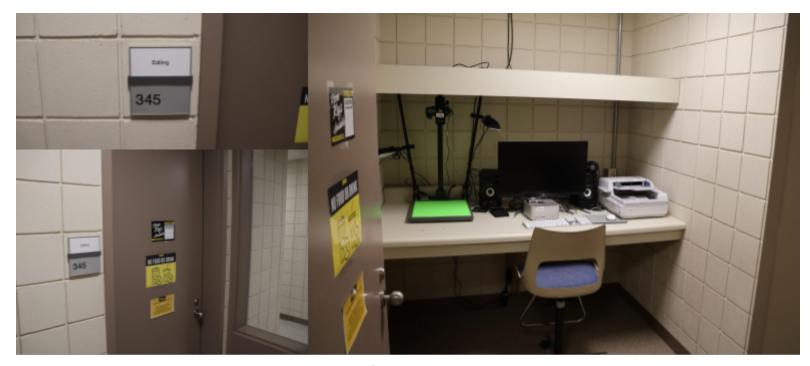
333 BCSB Cinematic Arts/Communication Studies Open Lab Ten Edit Stations Open Mondays through Fridays 8:30 a.m. until 4:30 p.m. During Academic Semesters



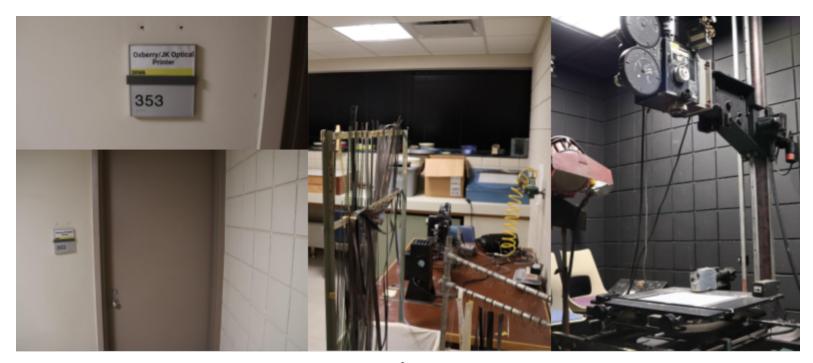
341 BCSB Individual Edit Station



343 BCSB Individual Edit Station



345 BCSB Individual Edit Station/Animation Production One Edit Station, Hi-Resolution Scanner, Dragonframe Animation Software, Copy Light Stand



353 BCSB Oxberry Animation Stand/JK Optical Printer Special Permission to Access